

Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 1 (2016)

PRIMARY 6

ENGLISH LANGUAGE

BOOKLET A

Thursday

5 May 2016

28 Questions

28 Marks

Total Time For Booklet A and B : 1 hour 50 minutes

Name: _____ () Class: 6.()

INSTRUCTIONS TO PUPILS

- 1 Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 There are 28 questions in this booklet.
- 4 Answer ALL questions.
- 5 Shade your answers in the Optical Answer Sheet (OAS) provided.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(10 marks)

1. Mr Muthu asked his son, "You just played soccer in the rain, _____ you?"

- (1) did
- (2) has
- (3) didn't
- (4) hasn't

2. The dogs shook _____ dry after they got out from the swimming pool.

- (1) itself
- (2) myself
- (3) ourselves
- (4) themselves

3. Reaching for his chequebook, he asked, "Who do I make it _____ to?"

- (1) on
- (2) off
- (3) out
- (4) down

4. Jared, like most of his peers, _____ every Saturday.

- (1) exercise
- (2) exercises
- (3) exercising
- (4) have exercised

5. I went to play basketball after I _____ all my tuition homework.

- (1) have finish
- (2) am finished
- (3) had finished
- (4) was finishing

6. If Jake had not taken the eraser from the bookshop, they _____ the police.

- (1) called
- (2) did not call
- (3) would have called
- (4) would not have called

7. Michael told everyone that he has _____ single one of the Country erasers.

- (1) all
- (2) both
- (3) each
- (4) every

8. Ben pledged _____ all his shoes to charity.

- (1) give
- (2) gave
- (3) giving
- (4) to give

9. Uncle Dan is going to take ~~my~~ cousins and _____ to watch the fireworks.

- (1) I
- (2) me
- (3) myself
- (4) themselves

10. My mother told me that the four hundred dollars _____ put to good use.

- (1) is
- (2) are
- (3) was
- (4) were

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(5 marks)

11. The brothers promised their family that they would _____ for each other while they were studying overseas.
- (1) look up
 - (2) look out
 - (3) look into
 - (4) look down
12. It is quite _____ that in the future, one of my classmates may rise to the position of Prime Minister.
- (1) conceptual
 - (2) conceivable
 - (3) contradictory
 - (4) concessionary
13. During the festive season, many families choose to _____ their homes with auspicious words and decorations to usher in good fortune.
- (1) align
 - (2) adorn
 - (3) adjust
 - (4) amend
14. Jared has been working _____ to improve his mathematics over the previous two years. It is not surprising that he has now become the best student in class.
- (1) closely
 - (2) conspiringly
 - (3) conscientiously
 - (4) compassionately
15. Hailey rushed to class to share that she had _____ that Justin Lieber was going to perform in Singapore.
- (1) added insult to injury
 - (2) hit the nail on the head
 - (3) heard on the grapevine
 - (4) killed two birds with one stone

or each question from 16 to 20, choose the word(s) closest in meaning to the underlined word(s).
Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Can a coyote survive an accident? Well, see for yourself!

When a brother and sister hit a coyote when driving, they assumed that they had killed the animal and
(16) (17)
drove on. They did not realise that this was the most tenacious creature ever to survive such an
(18)
accident. Eight hours later, and after two fuel stops, they found the wild animal embedded in their front
(19)
fender and very much alive.

The siblings had been driving at night when they saw a pack of coyotes near the roadside. When one of
the animals ran in front of the car, the impact sounded fatal so the siblings thought there was no point in
(20)
opping. After the incident, they continued their journey, only to find at their destination the next morning
that the coyote had survived!

Adapted from Animals Matter Too

- | | | |
|-----|-----|-------------|
| 16. | (1) | shot |
| | (2) | struck |
| | (3) | stroked |
| | (4) | spanked |
| 17. | (1) | proved |
| | (2) | estimated |
| | (3) | calculated |
| | (4) | speculated |
| 18. | (1) | finest |
| | (2) | firmest |
| | (3) | toughest |
| | (4) | healthiest |
| 19. | (1) | contrived |
| | (2) | discovered |
| | (3) | unwrapped |
| | (4) | ascertained |
| 20. | (1) | conflict |
| | (2) | collision |
| | (3) | encounter |
| | (4) | concussion |

Study the following leaflet carefully and then answer questions 21 to 28. (8 marks)

Organised by the Singapore Book Council

5TH FESTIVAL OF BOOKS FOR CHILDREN AND YOUTH

Set in special tents at the Chancery Community Field, The Festival of Books offers something for just about every young person, bringing readers and writers together for inspiration and entertainment. Enjoy storytelling, book launches and sales, great food, drama performances and a friendly carnival atmosphere.

We welcome more than 25 authors in over 20 events including novelists, poets, illustrators, comics creators, and many more.

Come and be entranced by tales!

Dates: 20 - 25 June 2016

Time: 8am to 8pm

General Admission to exhibition areas: Free, no ticket required *

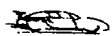
Admission to Specialist Booths: \$15 Single Day Admission
\$65 Full Festival Pass

Venue: Chancery Community Field

Tickets for the specialist booths will go on sale from 23 May 2016 at all Sistic outlets. The full festival schedule will be available online from 6 June 2016 at www.festivalofbooks.org.sg. If you have any enquiries, please contact Miss Donna Leng at 9872 1212 or via email at donna@singaporebookcouncil.org.sg

*The first 100 visitors daily to the Festival of Books will receive a free book thanks to our generous sponsors.

Proudly sponsored by



**ANGLO AUTOMOBILE
ASSOCIATION**

**THE OLD TREE
PRODUCTION COMPANY**

The
Children's
Stage

Some of the Specialist Booths to look out for:

Read Aloud to Me (Booth 2)

Catering to children between the ages of 2 and 5, Read Aloud To Me is a sure hit for all children. Come and listen to Pamela Jones and be entranced by the world of make belief.

Create your own Superhero (Booth 5)

Meet Singapore's own comic creator Trey Chin and learn how to create your own comic superhero.
Suitable for 7-year-olds and older kids

Discover an Author (Booth 8)

Suitable for those who would like to find out more about all that goes into publishing. Come and learn about the role of the editor and what actually takes place in a publishing company. Bring what you have written and get expert opinions on whether it can be published.

Tickle My Tastebuds (Booth 17)

Head towards the Tickle My Tastebuds booth which showcases cooking guides specifically for children below 12 years. Located on site is specialist chef Ahmed Yusof who will be guiding young volunteers in their maiden cooking experience. This is the first time that we will have a live cooking demonstration.

Author signings & book purchases

Authors will sign three books per person.

You are encouraged to support the authors and the festival by purchasing books on site from the festival bookstore.

The Festival Bookstore:

A specialist bookstore which stocks hundreds of titles for youngsters, from babies to teenagers and young adults. Open daily

2015 Participants of the Festival of Books share...

Joseph Wei (aged 9):

"I am so excited that the Festival of Books is back again. I had such a good time last year – I got to meet my favourite author, Allan King-Smith, and found out how he creates interesting characters such as Barry Potter and Hermy Danger. I can't wait for the festival this year to begin!"

Goh Li-Min (aged 11)

"I made friends with other comic creators and we shared our comics with one another. We had so much in common. Best of all, we were given the chance to publish some of our comics. Imagine that – it was in a published book! How cool!"

Dinesh John (aged 6)

"For me, the best part of the festival was taking part in the Drama Workshop. I had never performed in front of people. Although I was scared at first, I realised that I enjoyed acting and performing."

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.
(8 marks)

- 21 Which of the following is the main target group of this leaflet?
- (1) Children and youth
 - (2) Young working adults
 - (3) Authors and illustrators
 - (4) All members of the public
- 22 Which statement best describes the main purpose of the Festival of Books?
- (1) For authors to autograph books
 - (2) For young people to be excited about books
 - (3) For members of the public to purchase books at a good price
 - (4) For book publishers to showcase the new books they have published
- 23 If someone has a question about the Festival of Books, he should
- (1) buy a festival pass
 - (2) contact Ms Donna Leng
 - (3) wait for the start of the Festival of Books
 - (4) visit the Chancery Community Field website
- 24 Mary is a budding writer and dreams of publishing her work. She ought to purchase a festival pass for the _____ Booth.
- (1) Read Aloud to Me
 - (2) Discover an Author
 - (3) Tickle my Tastebuds
 - (4) Create your own Superhero
- 25 Based on the information given in the brochure, which of the following statements is false?
- (1) Everyone visiting the festival must pre-register prior the event.
 - (2) You may visit the Festival of Books on any of the published dates.
 - (3) The Bookshop will be open daily throughout the entire Festival of Books.
 - (4) The Festival of Books is being organised by the Singapore Book Council.
- 26 Which statement best describes the past attendees of the festival?
- (1) They participated in the cooking demonstration.
 - (2) They were barely satisfied with the programme offered.
 - (3) They had many different experiences that left lasting memories
 - (4) They were pleased to receive a free book for being an early visitor to the festival.

27. What is the main purpose of the leaflet?

- (1) to promote awareness of the Festival of Books
- (2) to aid in distributing tickets to the Festival of Books
- (3) to advertise the content for all the special booths for the Festival of Books
- (4) to attract book shops sellers to promote their books at the Festival of Books

28. Why are the titles of the specialist booths printed in bold?

- (1) to beautify the leaflet
- (2) to advertise the festival
- (3) to promote visits to the specialist booths
- (4) to raise awareness of the special guests at the festival

Anglo-Chinese School (Junior)



SEMESTRAL ASSESSMENT 1 (2016)

PRIMARY 6

ENGLISH LANGUAGE

BOOKLET B

Thursday

5 May 2016

56 Questions

67 Marks

Total Time For Booklet A and B : 1 hour 50 minutes

Name: _____ () Class: 6.() Parent's Signature: _____

INSTRUCTIONS TO PUPILS

- 1 Do not turn over the pages until you are told to do so.
- 2 Follow all instructions carefully.
- 3 Answer ALL questions.

Booklet	Component	Possible Marks	Marks Obtained
A		28	
B	Grammar Cloze	10	
	Editing for Spelling & Grammar	12	
	Comprehension Cloze	15	
	Synthesis and Transformation	10	
	Comprehension OE	20	
	Total	67	

This question paper consists of 8 printed pages (inclusive of cover page).

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE

(A) a	(D) but	(G) how	(K) out	(N) when
(B) an	(E) down	(H) into	(L) though	(P) where
(C) before	(F) from	(J) near	(M) whatever	(Q) which

The octopus was resting between some rocks when he noticed that everyone around was hurriedly swimming past. He looked (29) _____ the distance and saw an enormous fish coming over to feed in that area. The octopus quickly hid; then, peeping (30) _____ eye out from his hiding place, he saw that the huge fish was chasing the kind little fish who had untied him. That little fish really needed urgent help (31) _____ the big fish was so dangerous-looking that no one dared to go (32) _____. The octopus, remembering how the little fish had helped him, felt that he had to do (33) _____ he could to come to his aid.

Without hesitating, the octopus shot (34) _____ from the rocks, like a ray. He put himself right in the path of the giant fish. (35) _____ the big fish could do anything about it, the octopus had shot out the biggest jet of ink of his life. He grabbed the little fish, and swam back to hide in the rocks. Everything happened so fast that the big fish had no time to react. However, the big fish soon recovered from the surprise and went to the rocks looking for the octopus and the little fish. Now he really wanted to gobble them (36) _____! However, the octopus' ink gave the big fish a terrible itch and he swam away, irritated all over.

(37) _____ he was gone, all the fish who had been hiding came out and congratulated the octopus for being so brave. The other fish discovered (38) _____ nice the shy octopus was, and everyone around was keen to be the friend of such a brave and honourable octopus.

of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Everyone loves a hero and Patrick was no different. When he was invited to play in his first

(39)

(40)

compete football match, he was eager to do well. For the first fourty minutes of the match, he

(41)

(42)

played with great skill and anthuziazm. He scored a goal and helping one of his teammates to score

(43)

another goal. After the second goal however, Patrick discovered to his horer that he had made a

dreadful mistake. He was playing for the wrong side.

(44)

The mix-up began when Patrick arrived at the football ground before the start in the match

(45)

against River Rovers. Have asked for the changing rooms, Patrick was directed to the changing

(46)

(47)

room for the River Rovers rather then the Besar Valley changing room. He was not consness

that anything was amiss as he had not met any of the team players.

(48)

(49)

While the River Rovers were ustornished to see Patrick, they figared he was a new player.

The captain stood down to allow Patrick to play. It was only later when Besar Valley was struggling

(50)

with ten players so a Besar Valley team member realised the mistake. He asked Patrick if he was

the one who had been told to report that day. Patrick then realised his mistake!

Fill in each blank with a suitable word.

(15 marks)

For thousands of years, glass was thought to be something to look at. It was valued for decoration and for (51) _____ precious objects. Glass really became useful when it was thought of as something to (52) _____ through.

No one really knows when or where the (53) _____ of making glass was first learned, though we know it has been used since very early days. The chief (54) _____ for making glass are sand, soda, ash, or potash and lime, melted together at a high temperature. Since these materials are found in abundance in many parts of the (55) _____, the secret of glassmaking could have been discovered in many countries.

According to one story, the ancient Phoenicians deserve (56) _____ for this discovery. A crew of a (57) _____ landed at the mouth of a river in Syria. When they were ready to (58) _____ their dinner, they could find no stones on which to support their kettle. So, they (59) _____ lumps of niter (a sodium compound) from the ship's cargo. The heat of the fire (60) _____ the niter, which mixed with the surrounding sand and flowed out as a stream of liquid glass!

This story may or may not be (61) _____, but Syria was one of the original homes of glassmaking. Also, ancient Phoenician traders sold glassware all through the Mediterranean countries.

Egypt was another country in (62) _____ glassmaking was known at an early time. Glass beads and charms have been found in tombs which date (63) _____ as far as 7000 B.C. but these (64) _____ objects may have come from Syria. We know that about 1500 B.C. the Egyptians were making their own glass. They mixed crushed quartz pebbles with the sand to change the (65) _____ of the glass. They learned too, that by adding cobalt, copper or manganese to the mixture, they could produce glass with rich blue, green or purple colour.

Each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s). (10 marks)

66. The audience will criticise the footballers if they do not try their best.

Unless _____

67. "The mouse took the cheese before I set the trap," said Anne.

Anne said that _____

68. I enjoyed watching the movie. The movie was filled with drama.

_____ movie.

69. Karl Wong won the Top International Male Artiste Award. He also won the Best Regional Album Award.

_____ both _____

70. I cannot buy the new phone. I need a lot of money.

Only with _____

Read this passage and answer the questions 71 to 80.

(20 marks)

When I was quite young, my family had one of the first telephones in our neighbourhood. I was too little to reach the telephone, but used to listen with fascination when my mother talked into it. Magic! I discovered that somewhere inside that wonderful device lived an amazing person - her name was *Information Please* and there was nothing that she did not know.

My first personal experience with this genie-in-the-receiver came one day while my mother was visiting a neighbour. Amusing myself with some tools, I whacked my finger with a hammer. The pain was unbearable, but there didn't seem to be of much use crying because there was no one home to offer sympathy. I walked around the house sucking my throbbing finger, finally arriving at the stairway. The telephone! Quickly, I unhooked the receiver and held it to my ear. "Information Please," I said into the mouthpiece just above my head. A click or two, and a small clear voice spoke into my ear. "Information." "I hurt my fingerrr-" I wailed into the phone. The tears came readily enough now that I had an audience. "Is your mother home?" came the question. "Nobody's at home but me," I blubbered. "Can you open your icebox?" she asked. I said I could. "Take some ice and hold it on your finger. That will stop the hurt; be careful when you open the icebox," she admonished. "And don't cry. You'll be all right."

After that, I called *Information Please* for everything. I asked for help with Mathematics and Science, and she told me that a pet chipmunk would eat fruits and nuts. Another day I was at the telephone. "Information," said the now familiar voice. "How do you spell fix?" F-I-X! And then there was the time that Petey, our pet canary, died. I called *Information Please* and told her the sad story. She listened, then said the usual things grown-up say to soothe a child. But I was inconsolable. Why was it that birds should sing so beautifully and bring joy to whole families, only to end as a heap of feathers feet up, on the bottom of a cage? She must have sensed my deep concern, for she quietly said, "Paul, always remember that there are other worlds to sing in." Somehow, I felt better.

Then, when I was nine years old, we moved across the country to Boston and I missed my mentor acutely. *Information Please* belonged in that old wooden box back at home, and I somehow never thought of trying the tall, skinny new phone that sat on the small table in the hall. Yet, as I grew into my teens, the memories of my childhood never really left me; often in moments of doubt I would recall the sense of security I had when I knew that I could call *Information Please* and get the right answer. I appreciated now how very patient and kind she was to have wasted her time on a little boy.

A few years later, on my way back to college, my plane landed in Seattle. I had about half an hour between plane connections, and without thinking what I was doing, I dialled my hometown operator and said, "Information Please." Miraculously, I heard the small, clear voice that I knew so well. "Information." I hadn't planned this, but I heard myself saying, "Could you tell me, please, how to spell the word 'fix'?" There was a long pause. Then came the softly spoken answer. "I guess," said *Information Please*, "that your finger must have healed by now." I laughed. "So it's really still you. I wonder if you have any idea how much you meant to me during all that time..." "I wonder," she replied, "if you know how much you meant to me? I never had any children, and I used to look forward to your calls. Silly, wasn't it?" It didn't seem silly, but I didn't say so. Instead I told her how often I had thought of her over the years, and I asked if I could call her again when I came back to visit my sister when the semester was over. "Please do. Just ask for Sally." "Goodbye Sally." It sounded strange for *Information Please* to have a name.

Just three months later, I was back again at the Seattle airport. A different voice answered, "Information," and I asked for Sally. "Are you a friend?" "Yes," I said. "An old friend." "Then I'm sorry to have to tell you. Sally had only been working part-time in the last few years because she was ill. She died five weeks ago." But before I could hang up, she said, "Wait a minute. Did you say your name was Willard?" "Yes." "Well, Sally left a message for you. She wrote it down." "What was it?" I asked, almost knowing in advance what it would be. "Here it is. I'll read it - Tell him I still say there are other worlds to sing in. He'll know what I mean." I thanked her and hung up. I did know what Sally had meant.

Adapted from *A True Story* by Paul Willard

71. According to the author, what was so amazing (line 3) about *Information Please*? [1m]

☐

72. From the second paragraph, why did the author only start to cry when he spoke to *Information Please* and not before that? [2m]

☐

73. Choose words from paragraphs 1 and 2, which have similar meanings as the words listed below. [3m]

allure	
cautioned	
intolerable	

☐

74. Why was the author inconsolable (line 19)? [2m]

75. Which sentence in Paragraph 4 shows that the author thought that *Information Please* was just entertaining him? [2m]

☐

76. Why do you think the author asked the telephone operator how to spell the word "fix" (line 32)? [2m]

☐

77. Why did *Information Please* like it when the author called? [2m]

☐

- 78 Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

Statement	True / False	Reason
The author could not call <i>Information Please</i> except when he used that old wooden box back at his home.		
<i>Information Please</i> was joking when she guessed that the author's finger had healed by then.		
After letting the author know her name, Sally expected that Paul would call back.		

☐

- 79 Write 1, 2, and 3 in the blanks below to indicate the order in which the events occurred in the story. [1m]

_____ The author hit his finger with a hammer.

_____ Sally told the author on the phone that there were other worlds to sing in.

_____ The author asked *Information Please* how to spell the word "fix".

☐

- 80 From the last paragraph, why do you think Sally left a message for the author? **Support your answer with information from the passage.** [2m]

☐

Anglo-Chinese School (Junior) 2016 P6 SA1 Paper 2 Answer Key

Booklet A

1.	3	6.	4	11.	2	16.	2	21.	1	26.	3
2.	4	7.	4	12.	2	17.	4	22.	2	27.	1
3.	3	8.	4	13.	2	18.	3	23.	2	28.	3
4.	2	9.	2	14.	3	19.	2	24.	2		
5.	3	10.	3	15.	3	20.	2	25.	1		

Grammar Cloze

Editing (Spelling & Grammar)

29.	H	39.	competitive	49.	figured
30.	B	40.	forty	50.	that
31.	D	41.	enthusiasm		
32.	J	42.	helped		
33.	M	43.	horror		
34.	K	44.	of		
35.	C	45.	Having		
36.	E	46.	than		
37.	N	47.	conscious		
38.	G	48.	astonished		

Comprehension Cloze

51.	making, creating	59.	look, used, collected, gathered, carried, got, grabbed
52.	look, see	60.	melted, dissolved
53.	art, secret, method, knowledge, aptitude, process, technique	61.	true, real
54.	materials, ingredients	62.	which
55.	world, globe	63.	back
56.	credit, recognition, acknowledgement	64.	glass, precious
57.	ship, boat	65.	colour, appearance,
58.	make, cook, have, eat, prepare		

S&T

66	Unless <u>the footballers try their best</u> , the audience will criticise them.	
67	Anne said that <u>the mouse had taken the cheese before she set the trap</u> .	
68	<u>I enjoyed watching the dramatic</u> movie.	
69	<u>Karl Wong won both the Top International Male Artiste Award and the Best Regional Album Award</u> .	
70	Only with <u>a lot of money</u> can I buy the new phone.	

Comprehension Open-Ended

ANSWERS		REMARKS												
71	There was nothing she didn't know. She knew everything.	1m												
72	There was <u>no one to sympathise with/to cry to at first</u> (1m), but now that he was speaking to "Information Please", <u>he had an audience/someone listening.</u> (1m)	2m												
73	Allure – fascination (1m) Cautioned – admonished (1m) Intolerable – unbearable (1m)	1m each												
74	He had been affected/saddened that <u>his pet canary died / Petey had died.</u>	2m												
75	I appreciated now how very patient and kind she was to have wasted her time on a little boy. (2m)	2m												
76	He wanted to tell the operator that it was the same person from year's ago. (2m) He wanted to know if Information Please recognised him. (2m)	2m												
77	She <u>did not have any children</u> (1m) and <u>looked forward to the author's calls.</u> (1m)	2m												
78	<table border="1"> <thead> <tr> <th>Statement</th><th>True / False</th><th>Reason</th></tr> </thead> <tbody> <tr> <td>The author could not call "Information Please" except when he used that old wooden box back at his home.</td><td>False</td><td>"Information Please" was the operator/someone/a person you could call for information. He could call "Information Please" from the airport/anywhere/any phone.</td></tr> <tr> <td>Information Please was joking when she guessed that the author's finger had healed by then.</td><td>True</td><td>He laughed. It had been a few years.</td></tr> <tr> <td>After telling the author know her name, Sally, expected that Paul would call back.</td><td>True</td><td>She left a message for him</td></tr> </tbody> </table>	Statement	True / False	Reason	The author could not call "Information Please" except when he used that old wooden box back at his home.	False	"Information Please" was the operator/someone/a person you could call for information. He could call "Information Please" from the airport/anywhere/any phone.	Information Please was joking when she guessed that the author's finger had healed by then.	True	He laughed. It had been a few years.	After telling the author know her name, Sally, expected that Paul would call back.	True	She left a message for him	1m each
Statement	True / False	Reason												
The author could not call "Information Please" except when he used that old wooden box back at his home.	False	"Information Please" was the operator/someone/a person you could call for information. He could call "Information Please" from the airport/anywhere/any phone.												
Information Please was joking when she guessed that the author's finger had healed by then.	True	He laughed. It had been a few years.												
After telling the author know her name, Sally, expected that Paul would call back.	True	She left a message for him												
79	<u>1.3.2</u>	1m												
80	She knew that the author would be distraught with/sad about her death and wanted to console him.	2m												