

SINGAPORE CHINESE GIRLS' SCHOOL
FIRST SEMESTRAL ASSESSMENT 2017
ENGLISH LANGUAGE
PRIMARY 5

Name: _____ ()

Date: _____

Class: Primary 5 SY / C / G / SE / P

Parent's Signature: _____

	Marks Obtained	Highest Possible Marks
Part One		15
Part Two		40
Sub-total		55

PAPER 1 (WRITING)

1 hour 10 minutes

55 marks

INSTRUCTIONS TO CANDIDATES

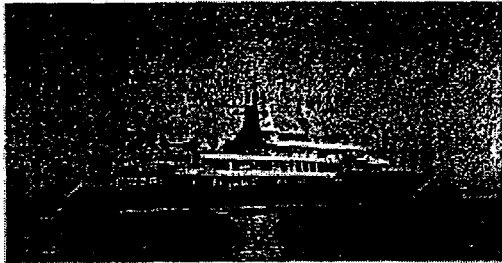
Do not open this booklet until you are told to do so.

There are two parts to this paper: Part 1 and Part 2.
Answer the question in both Part 1 and Part 2.

Part 1: Situational Writing (15 Marks)

Study the poster carefully.

Cruise to LANGKAWI



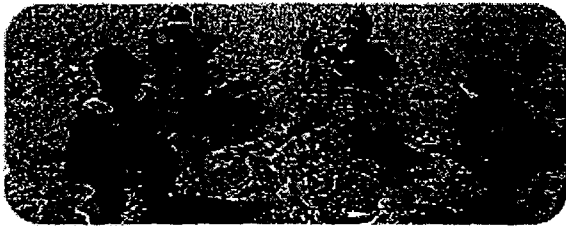
Come aboard the beautiful SEA SIREN, the newest addition to Singapore's fleet of cruise liners for 5 days and 4 nights!

Equipped with the latest navigation technology and security applications, SEA SIREN can take up to 12,500 passengers per voyage.

Passengers enjoy:

- Endless fun at 25 play and waterplay areas.
- Exquisite cuisine at 50 restaurants and cafes.
- Blood-pumping exercise at 8 different gyms
- Live band performances at 7 sports halls

SEA SIREN also boasts 5 swimming pools, 2 wave pools, 3 wading pools, 4 tennis courts, a golf course and much, MUCH MORE!



Discover ENCHANTING LANGKAWI!

Soak up the sun on the beautiful beaches of Langkawi! Snorkel and see the beautiful corals! Learn how to dive with experienced professional instructors!



Call *Leisure Cruise Travel Pte Ltd* at 8123-4567 to book your cruise.
Visit us at our website: www.leisurecruise.com.sg for more information on the cruise.

Your Task

You saw this poster at a shopping centre. Your neighbour, Jolene, and her family enjoy cruises.

Write an email to her, telling her about this cruise.

Refer to the poster when writing your email.

In your email, include the following information:

- why you are writing to her
- the duration of the cruise
- two activities cruise participants can enjoy onboard
- what she can do to find out more about the cruise
- how she can book the cruise

You may reorder the points. The email must be written in complete sentences.

Part 2: Continuous Writing (40 marks)

Write a composition of at least 150 words about a **bad decision**.

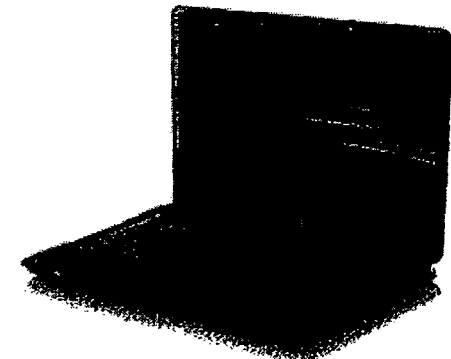
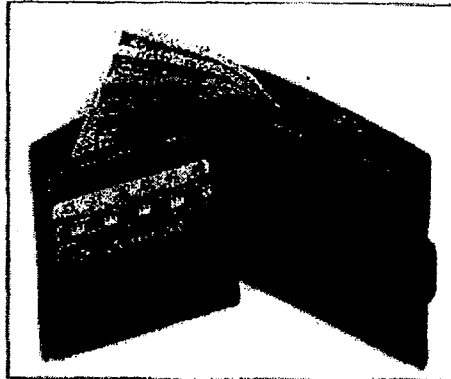
The pictures are provided to help you think about the topic.

Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition.

- What was the decision about?
- What did you do?
- How did you feel?

You may use the points in any order and include other relevant points as well.



SINGAPORE CHINESE GIRLS' SCHOOL
FIRST SEMESTRAL ASSESSMENT 2017
ENGLISH LANGUAGE
PRIMARY FIVE

Name: _____ ()

Date: 5 May 2017

Class: Primary 5 SY / C / G / SE / P

PAPER 2 (LANGUAGE USE AND COMPREHENSION)
BOOKLET A

Total time for Booklets A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Answer all questions.

Shade your answers in the Optical Answer Sheet (OAS) provided.

For each question from 1 to 10, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (10 marks)

1 Mr Lim, as well as his family, _____ to China for a holiday next week.

- (1) is going
- (2) are going
- (3) was going
- (4) were going

2 A pedestrian is being treated _____ a head injury after he was hit by a taxi.

- (1) in
- (2) by
- (3) for
- (4) from

3 If you _____ more attention during Miss Kaur's class, you would have done better in your assignment.

- (1) pay
- (2) had paid
- (3) have paid
- (4) having paid

4 _____ for a short break during meal times, the workers have been working continuously for twelve hours.

- (1) Apart
- (2) Except
- (3) Without
- (4) Besides

5 The girls were amazed when they heard Jane _____.

- (1) sing
- (2) sang
- (3) sung
- (4) sings

6 "Has anyone here ever _____ a rainbow before?" Mr Horan asked the class.

- (1) see
- (2) saw
- (3) sees
- (4) seen

7 Jane kept the sweets for _____ instead of sharing them with her sister.

- (1) itself
- (2) myself
- (3) herself
- (4) themselves

8 Sammy insisted that Lance must _____ his duties before he left for home.

- (1) complete
- (2) completes
- (3) completed
- (4) completing

9 James hardly goes to school, _____?

- (1) has he
- (2) does he
- (3) hasn't he
- (4) doesn't he

10 Mr Tan was so exhausted that he _____ on his bed once he came home from a long business trip.

- (1) lay
- (2) lain
- (3) laid
- (4) lies

For each question from 11 to 15, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

- 11 Even with the introduction of online games, traditional board games such as Monopoly have not lost their _____.
- (1) appeal
 - (2) influence
 - (3) inclination
 - (4) fascination
- 12 The workers had to _____ move the rocks by hand when the crane broke down.
- (1) forcibly
 - (2) laboriously
 - (3) effortlessly
 - (4) energetically
- 13 The _____ boy spent all his money at the bookshop. The money was supposed to last him for the entire week.
- (1) aimless
 - (2) careless
 - (3) impulsive
 - (4) aggressive
- 14 No one wants to _____ the wrath of the workers as they may go on strike.
- (1) incur
 - (2) create
 - (3) blame
 - (4) develop
- 15 It was such a boring presentation. The speaker _____ talking even though most of the audience was falling asleep.
- (1) went on
 - (2) went up
 - (3) went about
 - (4) went through

For each question from 16 to 20, choose the word(s) closest in meaning to the underlined words. Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

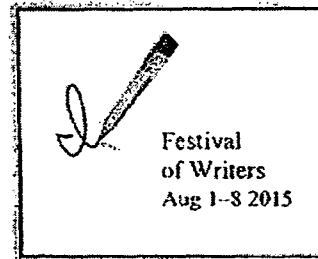
Over the centuries, there have been many mysteries that no one has been able to unravel. Even with technological advances, there remains certain mysteries that cannot be solved. This is because not enough people have experienced the phenomenon and lived to tell the story. For example, the Bermuda Triangle has mystified scientists for ages. Knowing the dangers of the place, no one is able to conduct an experiment to find out more. Even more mysterious are perhaps past events of which no reliable evidence has been found. For example, certain tribes have suddenly vanished without a trace. Reports on the reasons for their disappearance are merely guesses- no one knows for sure. These difficulties impede our ability to solve mysteries.

Adapted from Unexplained Mysteries of the Universe, National Geographic

- | | | |
|----|-----|--------------|
| 16 | (1) | changes |
| | (2) | expertise |
| | (3) | advantages |
| | (4) | improvement |
| 17 | (1) | action |
| | (2) | problem |
| | (3) | existence |
| | (4) | occurrence |
| 18 | (1) | startled |
| | (2) | deceived |
| | (3) | bemoaned |
| | (4) | confounded |
| 19 | (1) | solid |
| | (2) | decent |
| | (3) | candid |
| | (4) | unbiased |
| 20 | (1) | ideas |
| | (2) | thoughts |
| | (3) | speculations |
| | (4) | imaginations |

Study this text and then answer Questions 21 to 28.

Tentara Dari Kampung (The Soldier From The Kampong) & The Diary of Benjamin Soh



This August, catch the bilingual storytelling sessions in English and Malay at the Festival of Writers 2017
Organised by the Writers Association
Sponsored by The Big Bookstore, Singapore

Indonesian writer Nusraddin Halim collaborates with Singapore writer Lim Koh Beng to share stories from their books: *Tentara Dari Kampung* & *The Diary of Benjamin Soh*.



Check out the schedule below for a chance to meet Nusraddin Halim and Lim Koh Beng!

Free Bookmarks

1:00pm – 1:30pm:

3 August 2017 @ Atrium
"The Soldier from the Kampong"
- Bilingual storytelling in English and Malay

3:00pm – 3:30pm:

"The Diary of Benjamin Soh"
- Bilingual storytelling in English and Malay

Free voucher worth \$20 if you purchase both books at the atrium.

10:00am – 10:30am:

5 August 2017 @ Atrium
"The Soldier from the Kampong"
- Bilingual storytelling in English and Malay

11:00am – 11:30am:

"The Diary of Benjamin Soh"
- Bilingual storytelling in English and Malay

3:00pm – 4:30pm:

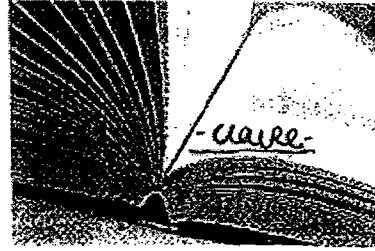
6 August 2017 @ level 3 Vanda Room
Sharing with young student writers

Free admission but participants must register through website www.Festivalofwriters2017.com

All events for the Festival of Writers 2017 is held at The Big Bookstore, Singapore
20, Kingsley Road, Singapore 242401
More info: www.festivalofwriters2017.com

Flip over for our free tips on having great ideas for writing!

The Process of Creative Writing



The six steps to having great ideas are:

Step 1 – Gather your information

Gather information by observing people and the world around you. Take interest in how people live, what they think and why they behave in a certain way. Also, read widely. Read the newspapers as well as novels. Do your research and write down interesting facts.

Step 2 – Sift through the information

See how all the information can fit together. Find the link between some of them. While doing this, you may have more ideas coming to you. The more you sift through the information, the better you understand it and the more ideas you will have.

Step 3 – Let the information grow

The next stage is to let the information grow and develop in your mind. It's a good idea to do something else for a while. Listen to some music or go for a walk to relax to stimulate your imagination and emotions.

Step 4 – The magical moment! Let the ideas flow

It's at this stage that you will know what you want to write about. The ideas will just flow spontaneously. However if it does not happen, keep writing down the ideas that you have. Be patient. The magical moment will happen.

Step 5 – Shape your idea

Shape your idea into something real. This is the climatic point of your writing.

Step 6 – Share your idea

Show your idea to others and see what they think. They may be able to add to it and make it better. They may introduce new ideas, and so the process becomes even more creative!

For each question from 21 to 28, shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (8 marks)

21 Why are the words 'The Soldier From The Kampong' in brackets?

- (1) Nasruddin Halim wrote the book.
- (2) People will pay more attention to this book.
- (3) It is the English translation of the book title.
- (4) The soldier is a special guest at the Writers Festival.

22 Where will the event be held?

- (1) The Big Library
- (2) The Big Bookstore
- (3) Writers Association
- (4) Festival of Writers Building

23 What will you be entitled to if you purchase both books?

- (1) free bookmarks
- (2) free voucher worth \$20
- (3) autographs by both writers
- (4) free admission to a session by both writers on 6 August

24 A student wants to meet Lim Koh Beng but is only available in the morning. Which day should he go?

- (1) 1 August 2017
- (2) 3 August 2017
- (3) 5 August 2017
- (4) 6 August 2017

25 John wants to write stories. He should _____.

- (1) listen to music
- (2) travel the world
- (3) introduce new ideas to his friends
- (4) read widely and record down things

- 26 John has collected a lot of information but still does not know what to do with it. He can _____.
- (1) ask others for ideas
 - (2) watch a magic show
 - (3) listen to music and relax
 - (4) call a friend who is creative
- 27 If the magical moment does not come, what can a writer do? A writer can _____.
- (1) give up
 - (2) go for a walk
 - (3) sift through all the information again
 - (4) continue to record whatever comes to mind
- 28 How can a writer benefit by telling friends about his ideas?
- (1) He can get more ideas from them.
 - (2) He can learn how to help and share.
 - (3) The writing process becomes easier.
 - (4) The writer will understand his friends better.

END OF BOOKLET A

FIRST SEMESTRAL ASSESSMENT 2017

ENGLISH LANGUAGE

PRIMARY FIVE

Name: _____ ()

Date: 5 May 2017

Class: Primary 5 SY / C / G / SE / P

Parent's Signature:

	Marks Obtained	Highest Possible Marks
Booklet A,		28
Booklet B		67
Sub-total		95

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

BOOKLET B

Total time for Booklets A and B : 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

Do not turn over this page until you are told to do so.

Follow all instructions carefully.

Answer all questions.

Write your answers in this booklet.

There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted in order to avoid confusion during marking. (10 marks)

EACH WORD CAN BE USED ONLY ONCE

(A) and	(D) by	(G) have	(K) over	(N) to
(B) around	(E) from	(H) its	(L) that	(P) when
(C) as	(F) has	(J) our	(M) them	(Q) whom

Throughout evolution, daytime has been for nourishment and nighttime for fasting. Our organs _____ evolved accordingly. Digestive juices flow in a predictable pattern _____ the course of 24 hours, enabling the organs _____ function together. Our modern world of late-night takeaway and snack-filled pantries threatens to disrupt this pattern.

In laboratories _____ the world, researchers are developing a completely new understanding of how _____ metabolism works. It seems that our bodies are designed to process food most efficiently _____ it is eaten during daylight hours. Harvard neuroscientist, Frank Scheer, recognises that our bodies respond differently to calories consumed at different times of the day. That means a habit _____ simple as eating at night, compared with eating meals during the day, may cause some people to gain weight.

A research team led _____ a leading expert studied how the timing of food intake affects health. Mice _____ are allowed to eat during a 9-12 hour period during their active phase are drastically healthier than mice that are allowed to eat over a 24-hour period.

When unhealthy, snack-around-the-clock mice are put on a strict schedule that allows _____ to consume food only during their active phase, they become healthier. This encouraging finding is likely to reduce the severity of diseases just by changing when people eat.

Adapted from Reader's Digest, January 2017

Each of the underlined words contains a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Singapore is always at the forefront of technological and economic advances. The

(39)

rise of social media globally had deeply influenced the way people in Singapore work with

(40)

information. The island is now home to thraiving online communities. The use of social

(41)

media sites has grown repidly in recent years. Sites such as Facebook and MySpace offer

(42)

(43)

multiple daily oportunities for connecting with people with shared intarests. Due as their

limited capacity for self-regulation and susceptibility to peer pressure, youths are at

(44)

some risk as they exspecimant with social media.

(45)

Research indicates that there were online expressions on negative behaviours such

(46)

as cyberbullying and clique-forming. Other problems that merit awareness including

(47)

internet addiction, concurrent sleep deprivation and the inability to destinguish reality.

(48)

(49)

Parents must guides youths to be responsible and raspectful digital citizens.

(50)

It is important to know that every activity online can helped contribute to the

digital footprint. Youths must be reminded not to divulge personal information on

websites.

Adopted from Social Media and its Impact on Youth

Fill in each blank with a suitable word.

(15 marks)

"Never, never waste food!" my mother would often make the remark whenever our family reunion dinner came to an end. Many Chinese _____ that the dining table holds the family together. Food often serves as the building block of relationships in a _____.

(52)

(53)

Mother, who is now 80 years old, _____ from China to Singapore in 1949.

(54)

Migration is too luxurious a word to describe the situation back then. In fact, she had to run away from the difficulties in China as a teenager.

Her father had passed away due to high fever when she was only nine years old. After her father's _____, she and her only brother were left without food. They _____

(55)

_____ went out very early every morning to collect dogs' droppings as fertilizer _____

(56)

_____ their sugar cane field. However, there was never sufficient to collect and _____

(57)

the _____ of sugar cane could not sustain their daily needs. One of her difficult _____

(58)

times was when a big swarm of locusts attacked their sugar cane crops until nothing was _____

(59)

_____ When famine struck the country, her grandmother had to sell their land. _____

(59)

They came to a point where they were _____ and had to beg for food on the streets.

(60)

Life was so _____ that my mother and her family had to come to Singapore. _____

(61)

_____ they struggled to make ends meet in Singapore, they still had _____

(62)

bean sprout soup on rice and sometimes with tofu for their meals. At a young age of twelve, my mother had to take on _____ first job as an "attapmaker" of roofing materials.

(63)

Mother did not have a chance to be _____ She envied her landlord's _____

(64)

children who could go to school and even had private tutors to coach them. She would eavesdrop _____

(65)

_____ the tutor was teaching the other children. That was how she educated herself.

Adapted from 'No Wastel' In Pursuit of New Life

For each of the following questions, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of your sentence must be the same as the meaning of the given(s). (10 marks)

66. Only Tom cannot speak Japanese. Everyone in his family can.

Except _____

67. Mrs Tan went to visit her father at the hospital. She heard that he had been warded for a chest infection.

On hearing _____

68. Mrs Lim asked Tom, "Are you ready?"

Mrs Lim asked Tom _____

69. There is not much clean water in some villages.

There is a lack _____

70. Jane lost the office documents. She felt troubled.

The recent _____

Read this passage and answer the questions 71 to 80.

(20 marks)

I was awash with a wave of unfamiliarity as I was making my way to my client's house along Leith Street. Sights of modernity greeted me and I had to clear my mind for a brief moment before I could take in the whitewashed terrace and semi-detached units. To my relief, the trail of algae-blackened concrete tiles that led to my childhood home was intact. Worried that my pristine white shoes would be tainted by the mud, I gingerly set my foot on each tile.

5

The trail of tiles led me to yet another terraced house. Beside it was a tall and sturdy Angsana tree that stood the test of time and weather. It was the only one that stayed behind to guard my precious home, or what I used to call home. Gone was the attap hut I used to live in. The muddy ground at the entrance of the house was now lined with marbled tiles. I pushed down the lump in my throat and closed my eyes, summoning the scene from three decades ago.

10

"Joo Kun? Is that you?" a raspy voice startled me and broke my train of thought. I whipped round, with a frown wrinkling my forehead. The man had an unusual-looking ear. The ridge in the upper half of his left ear was raised and flattened.

15

Recognising my childhood friend, I exclaimed, "Siong! How have you been?" My eyes continued to be riveted on him as I recalled the story about his ear. Siong's mother had an unusual punishment for Siong. If he had not done a chore or if he had misbehaved, she would grasp his upper ear between her thumb and index finger and give it a sharp twist. This frequent action gradually imprinted itself on Siong's ear. He would tell this story to the villagers when they asked about his ear, and they would take pity on him. Truth was, he was born with it and he tried to conceal the fact with the story. Siong never once revealed the truth to me. It was his brother who had let me in on this secret in exchange for a bag of marbles.

20

"My father and I have returned to revisit the past," Siong sighed as he placed his palm on my shoulder. "This place has changed so much. My father is sitting on the old bench along the pavement and that is one of the few things that remained. Go over and say hi to him."

25

"Only three things were unchanged," I muttered to myself. I walked along the trail of concrete tiles and stood on a piece of my childhood. I closed my eyes once again and a scene from the past reappeared before me. Clustered near several attap houses were chicken coops and vegetable plots. Siong and I would often play with spiders and marbles under our old companion- the Angsana tree.

30

I slowly opened my eyes and diverted my gaze to the silhouette on the old bench. The muffled sobs grew louder as I walked towards Uncle Lai Ping. Placing my arm over his shoulder, I asked gently, "Uncle, why are you in tears?"

35

"Things will never be the same again," he said in between sobs as he pointed at the massive terrace and semi-detached houses that lined up like silent sentinels.

71. Why did the writer return to Leith Street?

[1m]

72. Which sentence from the passage tells you that the writer liked his things to be clean?

[1m]

73. The compound that the writer's childhood home used to sit in had gone through changes. State the changes in the table below.

[2m]

Past	Present
attap hut	
	marbled tiles

74. Explain clearly how the writer was able to identify the person behind the raspy voice.

[2m]

75. Choose words in the passage from paragraphs 2 to 4 which have similar meanings to the words below. Write each word in the appropriate box.

[3m]

strong	
stamped	
hide	

76. Based on the story, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True/False	Reason
The villagers did not believe Siong when he told them the story about his ear.		
Siong was the one who told the writer the truth behind his unusual-looking ear.		
Siong and the writer used to be very close in the past.		

77. The writer mentioned in line 29 that three things were unchanged. What were the three things? [3m]

1. _____
2. _____
3. _____

78. Why did the writer close his eyes twice in the passage? [2m]

79. Write 1, 2 and 3 in the blanks below to indicate the order in which the events occurred in the passage. [1m]

_____ Siong's father cried.

_____ Siong and the writer played together.

_____ Siong placed his hand on the writer's shoulder.

80. What did Siong's father mean when he said "Things will never be the same again." in line 37? [2m]

END OF BOOKLET B



Appeal : a quality that makes something attractive and interesting

Influence : the effect that something has on the way a person thinks or behaves (*Eg : The handphone has influenced the way children behave.*)

Inclination : a feeling that makes you want to do something (*Eg : He did not show any inclination to leave.*)

Fascination : a very strong attraction that makes something interesting (*Eg : Children's fascination of the game, Peek-a-boo, baffles me.*)

Forcibly : in a way that involves the use of physical force (*Eg : Supporters were forcibly removed from the court.*)

Laboriously : taking a lot of time and effort (*Eg : They laboriously checked through all the documents to find the calculation error.*)

Energetically : having or needing a lot of energy or enthusiasm (*Eg : We energetically practised our cheers and dance moves.*)

Aimless : having no direction or plan (*Eg : He drifted aimlessly from one job to another.*)

Impulsive : acting suddenly without thinking carefully about what might happen because of what you are doing

Aggressive : angry and behaving in a threatening way; ready to attack

Incur : If you incur something unpleasant, you are in a situation in which you have to deal with it (*Eg : She incurred the wrath of her father by dropping out of school without his knowledge.*)

Went on : to continue an activity without stopping

Went up : (1) to be built (*Eg : New offices are going up in this area.*)
(2) to be destroyed by fire or an explosion (*Eg : The building went up in flames.*)
(3) to become higher (*Eg : prices go up / temperature goes up*)

Went about : to keep busy with something (*Eg : Despite the threat of war, people went about their business as usual.*)

Went through : (1) to look at or examine something carefully, especially in order to find something (*Eg : She went through the accounts to find evidence of fraud.*)
(2) to experience or suffer something (*Eg : She is going through a bad day.*)
(3) to do what is necessary especially one that is difficult or unpleasant (*Eg : She decided to go through with the operation.*)

Advances : development an improvement

Expertise : expert knowledge or skill in a particular activity, subject or job

Phenomenon : a fact or situation that is observed to exist or happen, especially one whose cause or explanation is in question

Existence : the state or fact of being real or living or being present in a place or situation

Occurrence : an incident or event (Synonyms : incident, happening, phenomenon)

Mystified : to make somebody confused because they do not understand

Startled : to surprise somebody suddenly in a way that slightly shocks and frightens them

Bemoaned : to complain or say that you are not happy with something

Confounded : to confuse and surprise; to baffle

Solid : that you can rely on; having a strong basis (*Eg : solid evidence / solid foundation for a marriage*)

Candid : saying what you think openly and honestly; not hiding your thoughts

Unbiased : fair and not influenced by your own or somebody else's opinion or desires

Speculation : the act of forming opinions about what has happened or what might happen without knowing all the facts

School: SCGS
Level: P5
Subject: English
Term: SA1

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
1	3	2	2	1	4	3	1	2	1
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
1	2	3	1	1	4	4	4	1	3
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
3	2	2	3	4	3	4	1	G	K
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38		
N	B	J	P	C	D	L	M		

39) has 40) thriving 41) rapidly 42) opportunities 43) to
44) experiment 45) of 46) include 47) distinguish 48) guide
49) respectful 50) help

51) say 52) family 53) life 54) migrated 55) death
56) often 57) for 58) amount 59) left 60) hungry
61) tough 62) Although 63) her 64) schooled 65) when

- 66) Except Tom, everyone in his family can speak Japanese.
67) On hearing that he had been warded for a chest infection, Mrs Tan went to visit him at the hospital.
68) Mrs Lim asked Tom if he was ready.
69) There is a lack of clean water in some villages.
70) The recent loss of the office document troubled Jane.
71) The author was making his way to meet his client.
72) "Worried that my pristine white shoes would be tainted by the mud, I gingerly set my foot on each tile."
73) attap hut – terraced house
 Muddy ground – marbled tiles
74) The writer was able to identify the person behind the raspy voice as he was the author's childhood friend and the person had an unusual-looking car.
75) strong – sturdy
 Stamped – imprinted
 Hide – conceal
76) False / They took pity on him
 False / The brother of Siong revealed the truth to the author to exchange for a bag of marbles.
 True / Siong and the writer would often play with spiders and marbles under the Angsana tree in the past.
77) 1) the Angsana tree
 2) the old bench
 3) the algae-blackened concrete tiles
78) The author closed his eyes twice because he wanted to recall the scenes from the past.
79) 3, 1, 2
80) There were many changes made to his previous home.

